

Against The Grain Parody Satire And Intertextuality In Russian Literature

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Parody, satire and intertextuality have special aesthetic interest beyond the scope of the particular culture in which they are embedded, making the essays contained in Against the Grain important not only intrinsically, but also generally, providing a deeper understanding of Russian culture in general.

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Against the Grain

À rebours (French pronunciation: [a ʁ(ə).buʁ]; translated Against Nature or Against the Grain) is a novel by the French writer Joris-Karl Huysmans. The narrative centers on a single character: Jean des Esseintes, an eccentric, reclusive, ailing aesthete. The last scion of an aristocratic family, Des Esseintes loathes nineteenth century bourgeois society and tries to retreat into an ideal ...

À rebours - Wikipedia

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Against the Grain

Janet Tucker is Professor of Russian Language and Literature at the University of Arkansas. She is the author of Innokentij

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Annenskij and the Acmeist Doctrine and Revolution Betrayed: Jurij Olesa's Envy. She is also the editor of *Against the Grain: Parody, Satire and Intertextuality in Russian Literature*. In addition, she has contributed chapters in books, with pieces on Nikolai Gogol, Jurij ...

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A parody is a composition that imitates the style of another composition, normally for comic effect and often by applying that style to an outlandish or inappropriate subject. Seth Grahame-Smith's *Pride and Prejudice and Zombies* is a perfect example of parody. Grahame-Smith took Jane Austen's text and introduced zombies into the storyline. Throughout the reworked novel, he maintained Austen's ...

What's the difference between parody and satire?

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Satire, biting humor, and caricature are weapons against the obsolete [otzhivaiushchii] that prevents us from moving ahead. But merriment and cheerfulness [vesel'e, zhizneradostnost'] are a remarkable means [sredstvo] to affirm the new, a means that that can provoke inspiration in people."

Laughter under Socialism: Exposing the Ocular in Soviet

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Against the Grain: Parody, Satire, and Intertextuality in Russian Literature.

Amy Singleton Adams | College of the Holy Cross

President (2018) of the Association for Slavic, East European, and Eurasian Studies. Preceded by a one-year term as Vice

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President (2017) and followed by a one-year term as Past President (2019) of the organization.

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Parody: In contrast to satire, the parody may seem mocking, but just an exaggerated and distorted imitation of a thing. It is essential for the parody that the form is adjusted, the content is another. Since the form of the parody is usually based on a well-known artistic work, it can also be considered a tribute to the oeuvre of an artist.

Parody - Literary Terms

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Satire is a genre of literature and performing arts, usually fiction and less frequently in non-fiction, in which vices, follies, abuses and shortcomings are held up to ridicule, ideally with the intent of shaming individuals, corporations, government, or society itself into improvement. Although satire is usually meant to be humorous, its greater purpose is often constructive social criticism ...

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